INDEX

THE AMERICAN ARCHITECT

January to June, 1909. Volume XCV

INDEX TO TEXT ARTICLES

—A—

Air is a real thing, 188
A. I. A. on Municipal Improvements, 51
American Architecture from the Standpoint of the Visiting English Architect, 146–148
American Architecture from the Standpoint of One Who Has Practised Both Here and in England, 153–156
Alaska-Yukon Exposition, 190
All Souls Universalist Church, Watertown, N. Y., 94
Ancient Buildings and their effects on Modern Architecture, 173
Annapolis Naval Academy, Crypt in Chapel, 103
Annual Convention of the A. I. A., Forty-second 23-26 (Jan. 6), 13-14, 20–23, 30, 36–39
Architect's Library, For the, 157–158
Architect's Moral Responsibility, 174
Architectural Exhibition, Portland, Ore. The Second Annual, 145–146
Architectural League of N. Y. 24th Annual Exhibition, 41–45
Architectural Practice, Important but Sometimes Less Considered Features Affecting, 205
Architectural Treatment of a Concrete Dam and Power-house, The, 121–122
Architecture; Its true Principles, 192
Art of The Plasterer, The, 99–100
Artistic Movement in Photography, The Birth of, 174
Athens to be Remodeled, 190
Augusta, Georgia, 169–172

—B—

Babylonia, Discoveries in, 103
Balance, 184
Bein, Arthur S., The Lure of Old English Mansions, 61, 72, 83
Birmingham, Alabama, 185–187
Book Plates, 177–179
Brass Tablets, Preventing from Tarnishing, 208
Brick and Terra-cotta Columns, Tests of, 160
Building of a Statue, The, 3–7
Bulletins, University of Illinois, 156

—C—

California's Building Activity, 111
California's License Act Upheld in Court, 152
Chicago Model Tenement, A, 81–82
City Architect, San Francisco, 187
College of the City of New York, The Great Hall of the, 110–111
Collection of Contemporaneous German Art at the Metropolitan Museum, N. Y., 35–36
Cologne Cathedral, The Passing of, 184
Color as Applied to the Exterior of Buildings, 97–98
Colors, Reflecting Efficiency of, 184
Columbus Memorial, Lorado Taft's, 103
Communications, from a Southern Architect, 192
Composition, Planning the Basis of Good, 176
Correction, A, 7
County Savings Bank, Proposed Building for Chelsea, Mass., 108–109
Cret, Paul P., The Training of the Designer, 116, 128, 131, 138
Cross-section Tracing Cloth, 173
Crypt in Chapel at Annapolis, 103

—D—

Dam and Power-house, The Architectural Treatment of a Concrete, 121–122
Design in Interior Decoration, The elements of, 69–71
Designer, The Training of the, 116

—E—

Earthquake-proof-house, Scheme for, 204
Eastern Hardwood in California, 176
Elements of Design in Interior Decoration, 69–71
English Mansions, The Lure of Old, 61–66, 72–77, 83–87
English Monthly, A New, 156
Equipment of a Modern Residence, The, 160
Exhibit Municipal Art, Will, 103
Exhibition of Paintings by Joaquin Sorolla Y Bastida, 66-67
Exterior of Buildings, Color as Applied to, 97–98

—F—

Field Stone, Its Selection and Proper Handling, 12–13
Fifth Avenue Shop Fronts as Reconstructed from Old Dwellings, 149–150
Final Certificate, What is a, 67
Fine Arts, The Conference of the National Federation of the, 180–181
Fort Garry Terminal, Winnipeg, Manitoba, 46–49

—G—

Gable over a Curved Wall, A, 174
Gallery, New Vatican, 103
German Art at the Metropolitan Museum, 35–36
Great Hall of the College of the City of New York, 110–111

—H—

Habitations, Lake Dwellers', 188
Hartley, Jonathan Scott, N. A., The Building of a Statue, 1
Heraldry and Architecture, 117–118, 139–141
House, 139 E. 19th St., New York, 67
House, E. W. Finch, Birmingham, Ala., 189
House, Mrs. W. R. Grace, Great Neck, L. I., 67
House, Mr. J. C. Maben, Birmingham, Ala., 189

—I—

Indian Cities, Two Buried, 166
Iron Work, Old and New, 58–59

—J—

John Stewardson Memorial Scholarship, The, 160

—K—

Kerby, E. Bertram, Heraldry and Architecture, 117, 139
Kitchen Porch, The, 168

—L—

Laird, Warren P., Notes on Architectural Training, 115, 123
Legal Decisions, Necessity for Certificate, 59; A Recent Contract Between Architects, 45; Wrongfully-discharged Architect, 59; Rights of Competing Architects, 77–78; Architect's Right to Reject Materials; Necessity for Architect's Certificate; Upon Refusal of Certificate and Payment, 93; Limitation as to Liens, 176; Liability of Contractor for Injuries, 187; Percentage Payments, 198; Waiver of Necessity for Architect's Certificate, 206; Taking Possession with Knowledge of Defects, 206.
Library of J. Pierpont Morgan, 1–2
Lighting Fixture: A German, 198
Lorado Taft's Columbus Memorial, 103
Lure of Old English Mansions, The, 61–66, 72–77, 83–87

—M—

Mantel and Fireplace, An Artistic, 190
Mark Twain's New House, Redding, Conn., 50-51
Maxine Elliott's Theater, 33–34
Meeting-house, The Development of the, 201
Memorial to Whistler, 31
Model in Architecture, The Small-Scale, 105–108
Model Tenement, A Chicago, 81–82
Modern Domestic Work in Germany, 174
Modern Residence, The Equipment of a, 160
Modern Factory Construction, 156–157
Monument to Major L'Enfant, 144

—N—

New Jersey Chapter, A. I. A., Second Exhibition of 113–114
New Orleans Terminal Co.'s New Union Station, 9–11
Notes from Europe, 53–58, 89–93, 125–126, 161–166, 193–196
Notes on Architectural Training, 115, 123–124

—O—

Ornamentation in Lake Dwellers' Habitation, 188
Out-of-doors Sleeping Rooms, 190

—P—

Photography, The Birth of the Artistic Movement in, 174
Planning, the Basis of Good Composition, 176
Planning Congress, The National City, 196–198
Porch, The Corner of the, 102
Protection of Sidewalk Trees, The, 144
Proposed Building for County Savings Bank, Chelsea, Mass., 108–109
Pruitt, Edwin E., Standard Practice as Applied to Architecture, 214

—R—

Raising a Church, 141–142
Relation of Other Architectural Societies to the American Institute of Architects, 36–37
Report of the Committee on Examinations & Admissions, A. I. A., 30
Report of Committee A. I. A. on Municipal Improvements, 51
Report of Committee A. I. A., on the relations of Architects to the Contracting System, 37–38
Report of Committee A. I. A., on Standardization of Documents, 38–39
Rhode Island Chapter, A. I. A., A Sketch Problem, 137–139

—S—

Stewardson, John, Memorial Scholarship, 160
Second Annual Architectural Exhibition, Portland, Ore., 145–146
Senate Document, A Timely and Valuable, 87
School at Westmount, P. Q., Canada, 94
Sculpture, A Criticism of Modern, 181–182
Sculpture Garden, Baltimore, 200
Sketch Problem of the Rhode Island Chapter, A. I. A., 137–138
Sleeping Rooms, Out-of-doors, 190
Small-Scale Model in Architecture, The, 105–108
Society of Beaux-Arts Architects, The History and Aims of the, 101
Sorolla Y Bastida, Paintings of Joaquin, 66
Standard Practice as Applied to Building Construction, 214
State Architect, Tenth Annual Report of N. Y., 39
State Art Commission For New York, Proposed, 71
Stone, as Material for Use in Country House, 12–13
Sun-Dials, The Practical Calculation of, 25–28
Swales, Francis S., Notes from Europe, 53, 89, 125

—T—

Tax on Prize Building, Would Omit, 103
Tests of Brick and Terra-cotta Columns, 160
Testing Reinforced Concrete Beams, 142
Tile with Stucco, The Use of, 190
Timber Seasoning and Wood Preservation, 136
Tomlinson, Webster, A Chicago Model Tenement, 81
Training of the Designer, The, 116, 128, 129–130, 131–134, 138–139
T Square Club, The Exhibition, 129–131

—U—

Union Theological Seminary Buildings, The New, 17–20, 28–30
University of Illinois Bulletins, 156
University Scholarships of the A. L. A., 119
Union Station of the New Orleans Terminal Co., 9–11
Union Station at Winnipeg, Manitoba, 46–49

—V—

Vatican Gallery, New, 103
Ventilation, Utilizing Air Space for, 184
Vibration, Romances of, 205
Vibrations of Brickwork, 168

—W—

Williamsburg, A Day in, 209
Window Grill, A Wrought Iron, 182
Winners of Second Preliminary Paris Prize Contest, 168
Wooley, Claude L., The Practical Calulation of Sun-dials, 25
Workingmen's Cottages, Prize Designs for, 119

INDEX TO EDITORIAL COMMENT

—A—

Announcement, 8
Annoyances Due to Official Supervision of Building, 24
Annual Message, Mayor McClellan, 24
Architect's Ability in Guessing, The, 112
Architectural Copyright, 199
Architectural Exhibition, A New Kind of, 120
Architectural League Exhibition, 52
Architectural League of the Pacific Coast, The, 127
Architecture and Its Rewards, 135
Architecture in the South, 159
Art in America, Movement to Advance, 40
As Others See Us, 151

—B—

Bill to Provide for Bureau of Fine Arts, by Senator Newlands, 32
Bill Providing for a New York City Architect, 52
Building Code, Attitude of New York's Practicing Engineer Toward the, 207
Building Code, for New York City, The Proposed New, 199
Building Heights, The Right of a City to Limit, 191
Building Regulations and Their Revision, 143

—C—

Central Park and the National Academy of Design, 96
Congress and the Fine Arts Council, 88
Contract between Architect and Client, Desirability of, 16

—E—

Education in School and Office, 135
English and American Country Houses, 96
Englishman's Impression of Skyscrapers and City Planning, 167

—F—

Fine Arts Council, The, 32
Fine Arts Council on Lincoln Memorial, Report of, 80
Fine Arts Council, Little Opposition to, 52
Fine Arts Council, President Taft's Order Revoking the Appointment of, 183
Fire Protection, Necessity for Greater, in Building, 215
Fourth of July, Suggestion for a Safe and Sane, 215
Free Art in the Senate, 207

—G—

Good Draughtmanship as a Pitfall, 104

—I—

Increasing Usefulness of Metropolitan Museum, 40
Index of Prosperity, An, 112

—L—

Lincoln Memorial—Its Location and Character, 32

—M—

Mayor McClellan's Annual Message, 24
McClellan's, Mayor, Signal Service in the Interest of New York's Artistic Development, 68
Mind's Eye in Architectural Design, The, 143
Municipal Improvement, The Practical Side of, 191
Mural Painting and Architecture, 120

—N—

National Academy of Design, The Future of the, 112
National Art Federation Movement, 167
Need for Contract Between Architect and Owner, 40
New Building Codes, 175
New Devices, 175
Newlands', Senator, Speech Before the A. I. A. Convention, 8
Newlands', Senator, Bill to Provide for Bureau of Fine Arts, 32
New Theatre, The, 143
New York Building Code Revision, Rumors Anent 60
New York Code Revision Commission, Work of, 80

—O—

Official Supervision of Building, Annoyance of, 24
Outlook for the Architectural Student, The, 135
Outlook in Building Field, An Encouraging, 16
Outlook for Business, The, 96

—P—

Periodicals Devoted to Architectural Interests, Various Services that may be Performed by, 60
Proposed Building for the National Academy of Design, 68
Proposed New Building Code, for New York City, 199

—R—

Reduction in Price of Structural Steel, 80
Report of Fine Arts Council on Lincoln Memorial, 80
Roosevelt, Theodore, 88

—S—

Senator Newlands' Speech Before the A. I. A. Convention, 8
Sidewalk Encroachments, 167
Statistical Evidence of Prosperity, 127
Supervising Architect of the Treasury, The, 88

—T—

Tariff on Art, The, 104, 151
Tariff Revision, The, 159

—U—

Uniform Building Department Organization for Second-class Cities in N. Y., 199

—W—

Work of New York Code Revision Commission, 80

INDEX TO ILLUSTRATIONS

ACCORDING TO AUTHOR

The figures refer to the number of the Journal, not to the text.

—A—

Albro & Lindeberg:—
House of Chas. S. Brown, Mount Kisco, N. Y. 1737 (*Four Plates*)
Stable for Chas. S. Brown, Mount Kisco, N. Y. 1737 (*One Plate*)
House for Tracy Dows, Foxhollow Farm, Rhinebeck, N. Y. 1737 (*Two Plates*)
House for Dr. Ernest Fahnestock, Red Bank, N. J. 1737 (*One Plate*)
Alden & Harlow:—
Foyer in Music Hall, Carnegie Library Extension, Pittsburg, Pa. 1733 (*Two Plates*)
House at Pittsburg, Pa. 1733 (*One Plate*)
Market House, City of Pittsburg, Pa. 1733 (*Two Plates*)
Restaurant, Farmers' Bank Bldg., Pittsburg, Pa. 1733 (*One Plate*)
Second National Bank, Pittsburg, Pa. 1733 (*One Plate*)
Allen & Collins:—
The Union Theological Seminary, New York. 1726 (*Ten Plates*); 1727 (*Ten Plates*)

—B—

Donn Barber:—
New Lotus Club, 110 W. 57th St., New York. 1735 (*Eight Plates*)
earden & Foreman and
McKim, Mead & White, associated:—
First Presbyterian Church, Chattanooga, Tenn. 1743 (*Three Plates*)
D. Knickerbacker Boyd:—
House of J. H. Jefferis, Wayne, Pa. 1736 (*Two Plates*)
Haralson Bleckley:—
Fifth Ward School, Atlanta, Ga. 1747 (*Three Plates*)
Residence of Chas. R. Winship, Atlanta, Ga. 1749 (*Two Plates*)
Second Ward School, Atlanta, Ga. 1747 (*Two Plates*)
Bliss & Faville:—
Hotel St. Francis, San Francisco, Cal. 1739 (*Three Plates*)
Columbia Theater, San Francisco, Cal. 1739 (*Four Plates*)
Competitive Design for Union Trust Co.'s Building, San Francisco, Cal. 1739 (*One Plate*)
W. W. Bosworth:—
Competitive Design for a Monument to Major L'Enfant, Washington, D.C. 1740

—E—

Edwards & Walter:—
Graded School, Manning, S. C. 1747 (*Four Plates*)
House for Joseph Norwood, Columbia, S. C. 1745 (*Three Plates*)
Lee County Court House, Bishopville, S. C. 1741 (*Six Plates*)
Residence, J. W. Smith, Columbia, S. C. 1742 (*Three Plates*)
Ewing & Chappel:—
Gymnasium, Georgetown University, Washington, D. C. 1725 (*Four Plates*)
House of Richard E. Forrest, Cedarhurst, L. I. 1725 (*Four Plates*)

—F—

Mr. J. H. Freedlander:—
House on West 75th St., New York City. 1728 (*Six Plates*)

—G—

Green & Wicks:—
House of C. D. Arnold, Buffalo, N. Y. 1730 (*One Plate*)
House of E. J. Barcalow, Buffalo, N. Y. 1730 (*Two Plates*)
House of H. J. Brock, Buffalo, N. Y. 1730 (*Two Plates*)
House of Mrs. L. S. Howard, Buffalo, N. Y. 1730 (*Two Plates*)
House of George B. Matthews, Buffalo, N. Y. 1730 (*Two Plates*)
House of Mrs. M. C. Miller, Buffalo, N. Y. 1730 (*One Plate*)
Holabird & Roche:—
University Club, The, Chicago, Ill. 1738 (*Four Plates*)
Howells & Stokes:—
First Congregational Church, Danbury, Conn. 1748 (*Twelve Plates*)
Kemp & Wendell:—
House of Mr. F. H. Denny, Summerville, Ga. 1744 (*Three Plates*)
House of George R. Stearns, Summerville, Ga. 1744 (*Four Plates*)
House of Mr. Eugene F. Verdery, Augusta, Ga. 1744 (*One Plate*)

—M—

Marshall & Fox:—
Maxine Elliott's Theater, W. 39th St., New York 1728 (*Ten Plates*)
Mellor & Meigs:—
Country Houses near Philadelphia, Pa. 1742 (*Five Plates*)
McKim, Mead & White:—
First Presbyterian Church, Chattanooga, Tenn. (Associated with Bearden & Foreman). 1743 (*Three Plates*)
Free Christian Church, Andover, Mass. 1724 (*Five Plates*)
Library of J. Pierpont Morgan, New York, N. Y. 1724 (*Five Plates*)
Morgan & Dillon:—
Carnegie Library Building, Atlanta, Ga. 1743 (*Two Plates*)
College of Physicians and Surgeons, Atlanta, Ga. 1743 (*Three Plates*)
Fourth National Bank Building, Atlanta, Ga. 1740 (*Four Plates*)
House of Mrs. John Robert Dillon, Atlanta, Ga. 1745 (*Two Plates*)

—O—

Mr. James W. O'Conner:—
House of Mrs. W. R. Grace, Great Neck, L. I., N. Y. 1731 (*Four Plates*)

—R—

Richardson, Barrott & Richardson:—
Residence of E. F. Whitney, New York, N. Y. 1749 (*Six Plates*)
Ross & MacFarland:—
School at Westmount, Province of Quebec, Can. 1734 (*Three Plates*)

—S—

Shand & Lafaye:—
Clarendon Co. Court House, Manning, S. C. 1736 (*Two Plates*)
F. J. Sterner:—
House No. 139 East 19th St., New York. 1731 (*Six Plates*)

—T—

Taylor & Hepburn, Jallade & Hutton; Associated Architects:—
Y. M. C. A. Building, Norfolk, Va. 1732 (*Four Plates*)
Trowbridge & Ackerman:—
Dam and Power-House, McCall Ferry, Pa. 1738 (*Four Plates*)

—U—

Hobart B. Upjohn:—
Universalist Church, Watertown, N. Y. 1734 (*Five Plates*)

—W—

Franklin B. Ware:—
State Armory, White Plains, N. Y. 1736 (*Four Plates*)

Arthur Ware:—
Competitive Design for a Monument to Major L'Enfant, Washington, D. C. 1740

Wallin & Young:—
Methodist Episcopal Church South, Millen, Ga. 1740 (*Two Plates*)

Warren & Welton:—
Bungalow for Mrs. W. L. Welton, Birmingham, Ala. 1746 (*One Plate*)
House of Mr. E. W. Finch, Birmingham, Ala. 1746 (*One Plate*)
House of Mr. J. C. Maben, Jr., Birmingham, Ala. 1746 (*Four Plates*)
House for Mr. R. H. Pearson, Birmingham, Ala. 1746 (*Two Plates*)

Warren & Wetmore:—
Fort Garry Station, Winnipeg, Manitoba. 1729 (*Ten Plates*)

William C. Weston:—
House of John L. Kaul, Birmingham, Ala. 1745 (*Two Plates*)
House of Wm. C. Weston, Birmingham, Ala. 1745 (*One Plate*)

Wood, Donn & Deming, Rossel Edward Mitchell, Associate Architects:—
Y. M. C. A. Building, Norfolk, Va. 1732 (*Four Plates*)

ILLUSTRATIONS ACCORDING TO SUBJECT

The figures refer to the number of the Journal, not to the text.

ADMINISTRATIVE AND GOVERNMENTAL BUILDINGS

Clarendon County Court House, Ma nning, S. C. 1736 (*Two Plates*)
Lee County Court House, Bishopville, S. C. 1741 (*Six Plates*)
State Armory, White Plains, N. Y. 1736 (*Four Plates*)

BUSINESS AND COMMERCIAL

Fourth National Bank Building, Atlanta, Ga. 1740 (*Four Plates*)
Hotel St. Francis, San Francisco, Cal. 1739 (*Three Plates*)
Market House, City of Pittsburg, Pa. 1733 (*Two Plates*)
Restaurant, Farmers' Bank Building, Pittsburg, Pa. 1733 (*One Plate*)
Second National Bank, Pittsburg, Pa. 1733 (*One Plate*)
Union Trust Co.'s Building, San Francisco, Cal. 1739 (*Competitive design. One Plate*)

ECCLESIASTICAL AND RELIGIOUS BUILDINGS

Free Christian Church, Andover, Mass. 1724 (*Five Plates*)
First Congregational Church, Danbury, Conn. 1748 (*Twelve Plates*)
First Presbyterian Church, Chattanooga, Tenn. 1743 (*Three Plates*)
Methodist Episcopal Church South, Millen, Ga. 1740 (*Two Plates*)
Universalist Church, Watertown, N. Y. 1734 (*Five Plates*)

EDUCATIONAL AND SCIENTIFIC BUILDINGS

Carnegie Library Building, Georgia School of Technology, Atlanta, Ga. 1743 (*Two Plates*)
College of Physicians and Surgeons, Atlanta, Ga. 1743 (*Three Plates*)
Fifth Ward School, Atlanta, Ga. 1747 (*Three Plates*)
Graded School, Manning, S. C. 1747 (*Four Plates*)
Library of J. Pierpont Morgan, New York, N. Y. 1724 (*Five Plates*)
School at Westmount, Province of Quebec, Can. 1734 (*Three Plates*)
Second Ward School, Atlanta, Ga. 1747 (*Two Plates*)
Union Theological Seminary, New York. 1726 (*Ten Plates*) 1727 (*Ten Plates*)

MANUFACTORIES ETC.

Dam and Power House, McCall Ferry, Pa. 1738 (*Four Plates*)

MONUMENTS

Monument to Major L'Enfant, Washington, D. C. 1740 (*Competitive design for, by W. W. Bosworth, One Plate*)
Monument to Major L'Enfant, Washington, D. C. 1740 (*Competitive design for, by Arthur Ware, One Plate*)

RECREATION AND AMUSEMENT

Columbia Theater, San Francisco, Cal. 1739 (*Four Plates*)
Foyer in Music Hall, Carnegie Library Extension, Pittsburg, Pa. (*Two Plates*)
Gymnasium, Georgetown University, Washington, D. C. 1725 (*Four Plates*)
Maxine Elliott's Theater, West 39th St., New York. 1728 (*Ten Plates*)

RESIDENTIAL

Bungalow for Mrs. W. L. Welton, Birmingham, Ala. 1746 (*One Plate*)
Library of Pierpont Morgan, New York. 1724 (*Five Plates*)
Residence of C. D. Arnold, Buffalo, N. Y. 1730 (*One Plate*)
Residence of E. J. Barcalow, Buffalo, N. Y. 1730 (*Two Plates*)
Residence of H. J. Brock, Buffalo, N. Y. 1730 (*Two Plates*)
Residence and Stable of Chas. S. Brown, Mount Kisco. 1737 (*Five Plates*)
Residences near Philadelphia, Pa., Country Houses. 1742 (*Five Plates*)
Residence of F. H. Denny, Summerville, Ga. 1744 (*Three Plates*)
Residence of Mrs. John Robert Dillon, Atlanta, Ga. 1745 (*Two Plates*)
Residence for Tracy Dows, Foxhollow Farm, Rhinebeck, N. Y. 1737 (*Two Plates*)
Residence at No. 139 East 19th St., New York. 1731 (*Six Plates*)
Residence for Dr. Ernest Fahnestock, Red Bank N. J. 1737 (*One Plate*)
Residence of E. W. Finch, Birmingham, Ala. 1746, (*One Plate*)
Residence of Richard E. Forrest, Cedarhurst, L. I. 1725 (*Four Plates*)
Residence of Mrs. W. R. Grace, Great Neck, L. I. 1731 (*Four Plates*)
Residence of Mrs. L. S. Howard, Buffalo, N. Y. 1730 (*Two Plates*)
Residence of J. H. Jefferis, Wayne, Pa. 1736 (*Two Plates*)
Residence of John L. Kaul, Birmingham, Ala. 1745 (*Two Plate*)
Residence of George B. Matthews, Buffalo, N. Y. 1730 (*Two Plates*)
Residence of Mr. J. C. Maben, Jr., Birmingham, Ala. 1746 (*Four Plates*)
Residence of Mrs. M. C. Miller, Buffalo, N. Y. 1730 (*One Plate*)
Residence of Joseph Norwood, Columbia, S. C. 1745 (*Two Plates*)
Residence of R. H. Pearson, Birmingham, Ala. 1746 (*Three Plates*)
Residence at Pittsburg, Pa. 1733 (*One Plate*)
Residence of George R. Stearns, Summerville, Ga. 1744 (*Four Plates*)
Residence of J. W. Smith, Columbia, S. C. 1742 (*Three Plates*)
Residence at Germantown, Pa. "Stenton." 1733–1739
Residence of Eugene F. Verdery, Augusta, Ga. 1744 (*One Plate*)
Residence on West 75th St., New York City. 1728 (*Six Plates*)
Residence of Wm. C. Weston, Birmingham, Ala. 1745 (*One Plate*)
Residence of E. F. Whitney, New York, N. Y. 1749 (*Six Plates*)
Residence of Charles R. Winship, Atlanta, Ga. 1749 (*Two Plates*)
"Stenton," Germantown, Pa. Built in 1727. 1733 1739 (*One Plate*)

SOCIETY BUILDINGS

New Lotus Club, 110 W. 57th St., New York. 1735 (*Eight Plates*)
University Club, Chicago, Ill. 1738 (*Four Plates*)
Y. M. C. A. Building, Norfolk, Va. 1732 (*Eight Plates*)

TRANSPORTATION AND STORAGE

Fort Garry Station, Winnipeg, Manitoba. 1729 (*Ten Plates*)

ILLUSTRATIONS ACCORDING TO LOCATION

The figures refer to the number of the Journal, not to the text.

UNITED STATES

ALABAMA:—
Birmingham.—
House of John L. Kaul. 1745 (*Two Plates*)
House of Wm. C. Weston. 1745 (*One Plate*)
House of Mr. J. C. Maben, Jr. 1746 (*Four Plates*)
House of Mrs. W. L. Welton. 1746 (*One Plate*)
House of E. W. Finch. 1746 (*One Plate*)
House of R. H. Pearson. 1746 (*Two Plates*)

CALIFORNIA:—
San Francisco.—
Hotel St. Francis. 1739 (*Three Plates*)
Columbia Theater. 1739 (*Four Plates*)
Competitive design for Union Trust Co.'s Building. 1739 (*One Plate*)

CANADA:—
Province of Quebec. School at Westmount. 1734 (*Three Plates*)
Winnipeg, Manitoba. Fort Garry Station. 1729 (*Ten Plates*)

CONNECTICUT:—
Danbury. First Congregational Church. 1748 (*Twelve Plates*)

DISTRICT OF COLUMBIA:—
Washington—
Gymnasium, Georgetown Univ. 1725 (*Four Plates*)
Monument to Major L'Enfant. 1740

GEORGIA:—
Atlanta—
House of Mrs. John Robert Dillon. 1745 (*Two Plates*)
Residence of Chas. R. Winship, Atlanta, Ga. 1749 (*Two Plates*)
Fifth Ward School. 1747 (*Three Plates*)
Second Ward School. 1747. (*Two Plates*)
Carnegie Library Building. 1743 (*Two Plates*)
College of Physicians and Surgeons. 1743 (*Three Plates*)
Fourth National Bank Building. 1740 (*Four Plates*)
Augusta. House of Eugene F. Verdery. 1744 (*One Plate*)
Millen. Methodist Episcopal Church. 1740 (*Four Plates*)
Summerville—
House of F. H. Denny. 1744 (*Three Plates*)
House of Geo. R. Stearns. 1744 (*Four Plates*)

ILLINOIS:—
Chicago. University Club. 1738 (*Four Plates*)

MASSACHUSETTS:—
Andover. Free Christian Church. 1724 (*Five Plates*)

NEW JERSEY:—
Red Bank. House for Dr. Ernest Fahnestock. 1737 (*One Plate*)

NEW YORK:—
Buffalo—
House of C. D. Arnold. 1730 (*One Plate*)
House of E. J. Barcalow. 1730 (*Two Plates*)
House of H. J. Brock. 1730 (*Two Plates*)
House of Mrs. L. S. Howard. 1730 (*Two Plates*)
House of Geo. B. Matthews. 1730 (*Two Plates*)
House of Mrs. M. C. Miller. 1730. (*One Plate*)
Cedarhurst, L. I., N. Y. House of Richard E. Forrest. 1725
Great Neck, L. I., N. Y. House of Mrs. W. R. Grace. 1731 (*Four Plates*)
Mount Kisco. House and stable for Chas. S. Brown. 1737 (*Five Plates*)
New York City:—
New Lotus Club, 110 W. 57th St. 1735 (*Eight Plates*)
Library of J. Pierpont Morgan, 33 East 36th St., McKim, Mead & White, Archts. 1724 (*Five Plates*)
The Union Theological Seminary. 1726–27 (*Twenty Plates*)
Maxine Elliott's Theater, W. 39th St. 1728 (*Ten Plates*)
House on West 75th St. 1728 (*Six Plates*)
House No. 139 East 19th St. 1731 (*Six Plates*)
Residence of E. F. Whitney. 1749 (*Six Plates*)
Rhinebeck. Foxhollow Farm. House for Tracy Dows. 1737 (*Two Plates*)

Watertown. Universalist Church. 1734 (*Five Plates*)
White Plains. State Armory. 1736 (*Four Plates*)
PENNSYLVANIA:—
Germantown—
"Stenton," built 1727. 1739 (*One Plate*); 1733 (*One Plate*)
McCall Ferry. Dam and Power House. 1738 (*Four Plates*)
Philadelphia. "Stenton." Home of William Penn's Secretary. 1733 (*One Plate*) 1739 (*One Plate*)
Country Houses. 1742 (*Five Plates*)
Pittsburg—
Market House. 1733 (*Two Plates*)
Restaurant, Farmers' Bank Building. 1733 (*One Plate*)
Foyer in Music Hall, Carnegie Library Extension. 1733 (*Two Plates*)
House. 1733 (*One Plate*)
Wayne. House of J. H. Jefferis. 1736 (*Two Plates*)
SOUTH CAROLINA:—
Bishopville. Lee County Court House. 1741 (*Six Plates*)
Columbia—
Residence, J. W. Smith. 1742 (*Three Plates*)
House of Joseph Norwood. 1745 (*Three Plates*)
Manning—Graded School. 1747 (*Four Plates*)
Clarendon County Court House. 1736 (*Two Plates*)
TENNESSEE:—
Chattanooga. First Presbyterian Church. 1743 (*Three Plates*)
VIRGINIA:—
Norfolk.—
Y. M. C. A. Building. 1732 (*Eight Plates*)

TEXT ILLUSTRATIONS

The figures refer to the text pages.

—A—
Acremead, Garden Front, Crockhan Hill, 92–93
Administration Bldg., Tenes, Algeria, 166
Alaska-Yukon-Pacific Exposition, Administration Bldg., 148
Alaska-Yukon-Pacific Exposition, Agricultural Bldg., 145
Architectural League of N. Y., Twenty-fourth Annual Exhibition, 41–45
Armenian Church, Paris, 56
Ashton Memorial, Lancaster, 57

—B—
Banqueting Hall, Compton Wynyates, 73
Bay Windows, Haddon Hall, 84
Book Plates, 177–182
Bridge over the Neva, St. Petersburg, Russia, 58
British Museum Extension, 163
Bronze Gate, Paris, France (Frontispiece), 1745
Brooklyn Institute of Arts and Sciences, Figures on Attic Story, Brooklyn, N. Y. (Frontispiece), 1727
Brown-Marx Building, Birmingham, Ala., 177
Brussels Exposition, Bird's-Eye view, 125–126
Bryant Memorial, The, New York, 107
Bush Hotel, Seattle, Wash., 146
Building of a Statue, 3–7
Bungalow of Mrs. W. L. Welton, Birmingham, Ala., 188

—C—
California Bungalow, 133
Carnegie Branch Library, New York, 43
Carnegie Branch Library, Seattle, Wash., Successful Design, 147
Carthusian Monastery, Window in, Pavia, Italy (Frontispiece), 1749
Casino, Brooklyn, N. Y., 44
Cathedral of Chartres, The Entrance, 130
Ceiling for the New Theatre, New York, 107
XVI Century Example of Ornament and Color, 98
XIV Century Courtyard, Palazzo Del Podesta, Florence, Italy, 71
Chapel at Narni, Perugia, Italy, 69
Chapel, Pomeret School, Pomeret, Conn., 130
Chateau D'Houville, Near Chartres, France, (Frontispiece), 1729
Chateau Near Orchies, France, (Frontispiece), 1730
Chateau of Vitré, France, (Frontispiece), 1739
Church in Highland Ave. District, 186
Church of Sta. Maria Della Rosa, Lucca, Italy, (Frontispiece), 1726
Church of St. Mary, Oxford, England, Porch of, (Frontispiece), 1733
Church of St. Mary's, Eccleston, England, (Frontispiece), 1732
City Hall, Augusta, Ga., Proposed, 171
Credit Lyonnais, Detail of Building for, 194
Coleman House, Augusta, Ga., 169
Colchester Town Hall, England, Interior, (Frontispiece), 1735
Collection of Contemporaneous German Art, Metropolitan Museum, New York, 35–36
College of the City of New York, (The Great Hall), 110–111
Compton Wynyates, 61
Confederate Monument, Augusta, Ga., 171
Courtyard, Pitchford Hall, 75
Country House, Putteridge Bury, Herts, 126
Country House at Ridley Park, Pa., 133
Country House, Sketch for, 133
County Court Offices, St. Martin's Lane, London, 164
County Savings Bank (Accepted Design), 109
County Savings Bank (Alternative Design), 109

—D—
Dam and Power-House, McCall Ferry, Pa., 121–123
Debenham & Freebody's Premises, Wigmore St., London, 165
Doorway, Baden-Baden, Germany, showing use of Heraldry, 140
Ducal Palace, Stairway of the Giants (Frontispiece), 1743
Duderstadt, Germany, House at, 98

—E—
East Barsham Manor House, 86
Elizabeth Gate House, Detail of, Stokesay Castle, 76
English School of Plaster Work, Audley End, Essex, 101
Exterior of Choir, Cathedral of St. John the Divine, New York, 44

—F—
Field Stone as a material for the Country House, 12–13
Fifth Avenue Shop Fronts, 148–150
"Fish Room" Ceiling, Audley End, Essex, English School of Plaster Work, 101
Freshman Dormitories, Princeton, N. J. (Memorial Tower from Great Quad), 129
Forbes House, Chalfont, St. Giles, Bucks, 90
Fort Garry Terminal, Winnipeg, Manitoba, 46–49

—G—
Gable over a Curved Wall, 174
Garden Photograph, A, England, 131
Gardens of Westover, Bernardsville, N. J., 41
German Art at the Metropolitan Museum, N. Y., 35–36
German Example of the Application of Ornament and Color, 97
Glamorgan County Hall, 196
Grand Stairway in the Paris Opera House (Frontispiece), 1741
Great Tangley Manor, Near Guilford, 63

—H—
Haddon Hall, Bay Windows, 84
Haddon Hall, Leader Head, 85
Hall, The, Putteridge, Bury, Herts, 195
Heraldry in Architecture, 141
Heraldry in a Mantel, 139–140
Highland Drive, Panoramic View, 186
Horse Guards Parade, London (Suggested Improvement for), 124
Hotel Du Grand Cerf (16th Century), Le Grand Andely, France (Frontispiece), 1728
Hotel Ponce De Leon, St. Augustine, Fla. (Frontispiece), 1744
Hotel Ponce De Leon, St. Augustine, Fla. (Frontispiece), 1746
House at Arisag, Scotland, 91
House of Mr. Bertram G. Goodhue Cram, 132
House at Chalfont, St. Giles, Bucks, 91
House at Duderstadt, Germany, 98
House of Mr. Forbes, Chalfont, St. Giles, Bucks, 90
House in Birmingham, Ala., 187
House, Mr. J. C. Maben, Jr., Birmingham, Ala., 189
House at Mountain Station, N. J., 115
House at Mount Kisco, N. Y., 45
House at New Haven, Conn., 42
House at New London, Conn., 45
House on Rue Rembrandt, Paris (Frontispiece), 1734
House for Sir Judson E. Kearley, Bart, M. P., 195
House on Shark River, Avon-By-The-Sea, 115
House at Sandgate, England, 195
House for Tracy Dows, Rhinebeck, N. Y. (Frontispiece), 1737
House at West 86th St., New York, 45
House at Woodmere, L. I., 134

—I—
Interior Decoration, The Elements of Design in 69–71
Interior Detail, The New Theater, New York, 107

—K—
Kitchen Porch, 168

—L—
Langdell Hall, Harvard University, Cambridge, Mass., 44
Laundry in Residence of E. S. Harkness, N. Y City, 160
Leader Head, Haddon Hall, 84–85
Lead Roof, Stokesay Castle, 77
League, The, "Model Tenement," 81–82
Library of the Hispanic Society of America, N. Y (Frontispiece), 1725
Library of J. Pierpont Morgan (Frontispiece), 1724
Library of J. Pierpont Morgan, 1–2
Lighting Fixture, A German, 198
Lodge in Bucks, A, 89
Loggetta Del Sansovino, Venice (Bronze Gates), 117
London and County Bank, Chelsea, 193

—M—
Maison Des Consuls, Perigueux, France (Frontispiece), 1731
Manor House, East Barsham, 86
Manor House, South Wraxall, 72
Mantel in Caen Stone, 107
Mantel and Fireplace, An Artistic, 190
Mantel, Heraldry in a, 139–140
Manufactory of Stained Glass and Mosaics, 55
Mark Twain's New House, 50–51
Maxine Elliott's Theater, New York, 33–34
Memorial, Geneva, 162
Metropolitan Building and Tower, New York, 105
Minneapolis Architectural Exhibition, 153–155
"Model Tenement, The League," 81–82
Model Village, Competitive Sketch plans for 137–138
Modern Domestic Work in Germany, 174
Modern Factory Construction, 156–157
Montacute House, 64
Monument, Augusta, Ga., Confederate, 171
Mote House, The, Ightham, 62
Municipal Building Tower, New York, 107
Mutual Benefit Life Insurance Building, Newark, 114

—N—
National Museum, Florence (Porta Della Cappella), 118
Newark Water Dep't, Stable, Office and Apartment, 114
New Jersey Chapter, A. I. A. (Scheme for beautifying City of Newark), 113
New Parks and Playgrounds, Paris, Plan for, 163

—O—
Oriel Window, South Wraxall, 73
Overmantel Decoration, An, 131

—P—
Pacific Union Club, San Francisco. Competitive Design, 146
Palazzo del Podesta, Florence, Italy, 71
Palazzo Dell' Universita, Genoa (Frontispiece), 1740
Peacock Inn, The, Bowsley, 83
Pediment for Wisconsin State Capitol, 59
Pitchford Hall, near Shrewsbury, 74
Police-Office Buildings, Sutton, Surrey, 126
Porch Detail, 102
Proposed City Hall, Augusta, Ga., 171
Protection of Sidewalk Trees, 144
Public Baths and Gymnasium, New York, 106
Public Library, 108

—Q—
Quadrangle, Compton Wynyates, 74

—R—
Rectory and Parish House, St. John's Church, Lower Merion, Pa., 132
Residence on Council Crest, Portland, Ore., 145
Residence, L. M. Davenport, Spokane, Wash., 147
Residence, E. S. Harkness, N. Y. City, Laundry in, 160
Residence of Henry Phipps, New York, 42
Residence, H. E. Huntington, Los Angeles, 147
Residence at Madison, N. J., 114
Residence of Mr. Nelson B. Mead, Greenwich, Conn., 115
Rochester Trust and Safe Deposit Co., 108
Roman Stucco-Duro, from the Garden of the Villa Farnesia, 99
Royal Automobile Club, London, 53–54
Ruins of the Abbey, Siena, Italy (Frontispiece), 1736

—S—
Sanitarium, Loomis, N. Y., 131
Selfridge's Premises, Oxford St., London, 164
Sidewalk Trees, Protection of, 144
Sleeping Rooms, Out-of-doors, 190
Sparrow's House, Ipswich, England, 100
South Wraxall Manor House, 72
Stable, Office and Apartment, Newark Water Dep't, 114
Stained Glass. "The Children's Window," 130
Staircase, Schweizrischer, Bankverein, Zurich, 165
Stairway, Ducal Palace, Venice, 70
Station for New Orleans Terminal Co., 9–11
Statuary on Brooklyn Institute of Arts and Sciences (Frontispiece), 1727

St. John's Hospital, Canterbury, 62
St. Mary's Church, Oxford, England, Porch of (Frontispiece), ——
St. Patrick's Church, Galveston, Tex., 142
St. Paul's Church, Westminister, Sgraffito Decoration, North Wall of Chancel, 100
St. Paul's Episcopal Church, Augusta, Ga., 170
Study for New Railroad Station, New Haven, Conn., 43
Sun-dial on Estate of Horace Jay Smith, Germantown, Philadelphia, Pa., 27
Sun-dial on Eyam Church, England, 25–26
Sun-dial at Santa Barbara Mission, California, 28
Sutton Place, near Guilford, 63

—T—

Tapestry, Study for a, 132
The New Theater, Interior Detail, 107
Tile with Stucco, The use of, 190
Tomb of Prince Mettermit, Vienna, Austria, (Frontispiece), 1748

—U—

Union Theological Seminary, New York, 17–20
University College, Oxford (Frontispiece), 1742
Union Theological Seminary, New York, 29–30

—V—

Victoria Memorial Hall, Calcutta, 161–162
View in Via Di Capaccio, Florence, Italy (Frontispiece), 1738

—W—

Wainscoting, Haddon Hall, 87
Wardour Castle, Wiltshire, England (Frontispiece), 1747
Whitman College, Walla Walla, Wash. Bird's-eye View, 146
Williamsburg, Va., 209–214
Wilsford House, Salisbury, Wiltshire, 91
Window Grille, A Wrought Iron, 182
Window, Pitchford Hall, 75
Workingman's Cottage, Prize Design for, 119

STUDENT WORK—SOCIETY OF BEAUX-ARTS ARCHITECTS

Plate illustrations are indexed by the Journal number; lists of award, judgments, and text illustrations, by the text page numbers

Amphitheatre for a Clinic, Class B. Plan Problem. No. 1732 Page 79
T. R. Critchlow
Geo. E. Mitchell

Aqueduct, An, Class B. Order Problem. Page 15

Bank Building, A, Class B, Plan Problem. No. 1747, Page 200
Hellmuth, H. I.
Frost, Thos.
Keefe, F. C.
Cook, Walter W.

Belfry, A—Archaeology Problem. No. 1734, Page 94
Bruns, Herman
Ellis, A. L.

Dove Cot, A, Class B. Esquisse-Esquisse. No. 1747, Page 200
Meyer, H. C.
Pringle, Thomas

Entrance, A Parkway, Class B. Order Problem. Page 200

G. A. R. Memorial, Class B Plan Problem. No. 1739, Page 136
Hauptle, Fred W.
Rich, Herbert E.
Detwiller, F. K.
Smart, Frank H.
Bruns, Herman

Geo. Washington University, Class B Order Problem, A Park Pavilion. No. 1739, Page 136
Armiger, S. Elmer
Ebbets, W. A.

Hall for Mineral Spring, Class B, Esquisse-Esquisse. Page 31

Master Clock, Suggestion for a. Page 31.

Measured Drawing, A, Archaeology Problem. Page 152

Monumental Clock, A, Class A Esquisse-Esquisse. Page 31

Municipal Playground, A, Class B Esquisse-Esquisse. Page 94

Naval Pantheon, A, Class A Plan Problem. No. 1741, Page 152
Simon, Grant M.
Moscowitz, J.
Jones, Roy Childs
Di Nardo, Antonio

Night Shelter, A. Class A Plan Problem. No. 1727, Page 31
Kellogg, Joseph M.
Westgate, M. L.

Organ, Archaeology Problem. Page 152

Park Pavilion, Class B Order Problem. No. 1739, Page 136
S. Elmer Armiger
W. A. Ebbets

Private Car, A, Pupin Prize. No. 1727, Page 31
Cherry, Wm. J.
Lautenbach, John R.

Recreation Park, Class A Esquisse-Esquisse. Page 94

Rostral Column, Order Problem. No. 1732, Page 79
Jno. M. Gray
Walter W. Cook,
H. Henderson
H. J. Voss

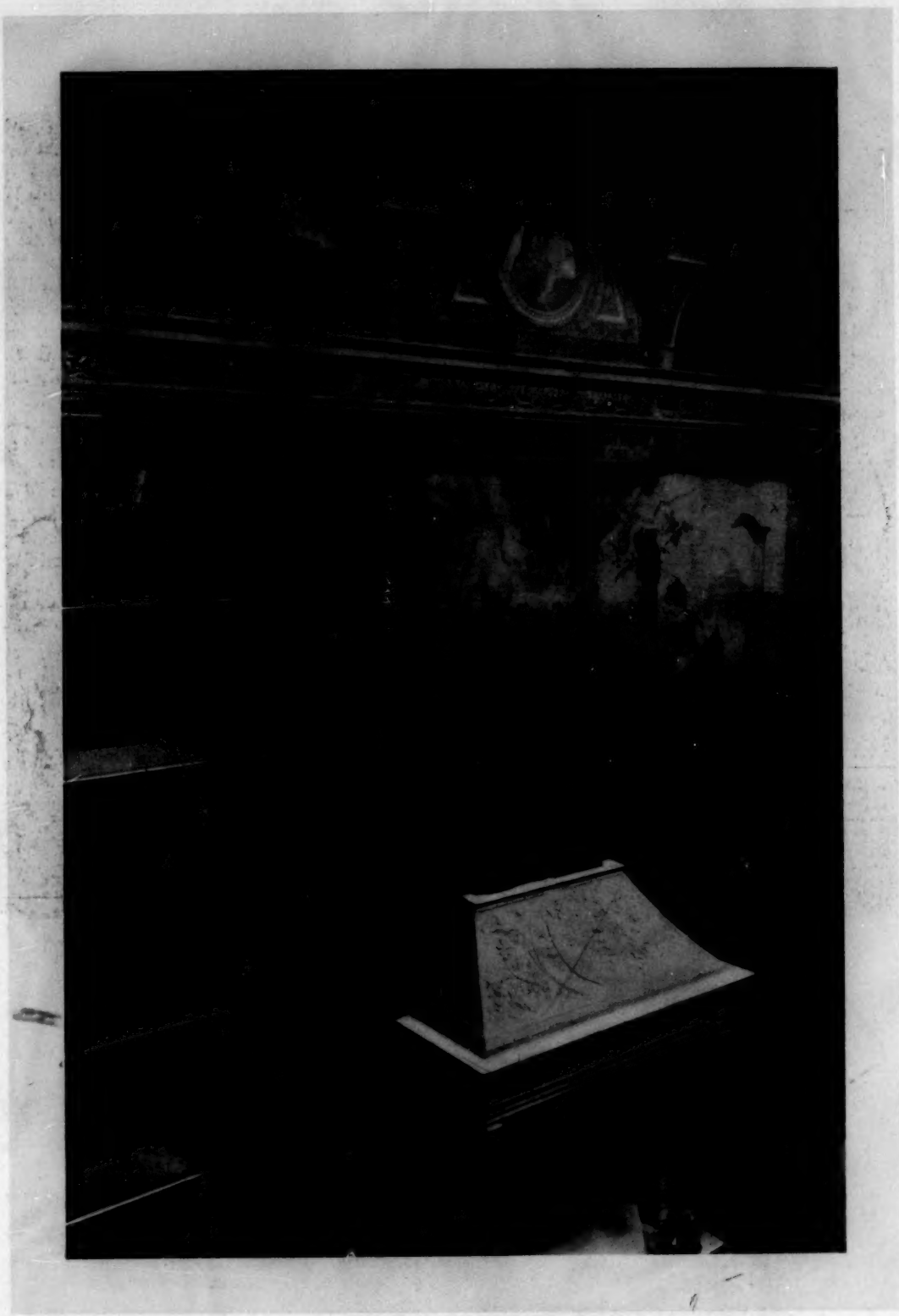
SafeDeposit Vault Gate and Grille, Class A Esquisse-Esquisse. Page 152

Senate Chamber, Class A Plan Problem. No. 1734. Page 94
Holmes, C. A.
Talbutt, J. F.
Schraef, C. F.
Di Nardo, Antonio

Supply Department, A, Class B Esquisse-Esquisse. Page 152

Villa, Class B Plan Problem. No. 1725, Page 15
Robert M. Wright
Herbert E. Rich
E. A. Knox
Brandon Smith

Warren Prize. Page 79



DETAIL IN LIBRARY OF J. PIERPONT MORGAN, ESQ., NEW YORK.